

# Pines & Needles



NEWSLETTER OF THE MONTEREY PENINSULA QUILTERS GUILD  
WWW.MPQG.ORG

**General Meeting**  
**Monday, November 9,**  
**2015**

**6:00 PM Set-up**  
**7:00 PM Meeting**

Pacific Grove Community Center  
515 Junipero Avenue  
(at 15th Street)  
Pacific Grove, CA 93950

## What to Bring

- Check or cash for workshops, raffle tickets
- Name tag
- Community quilts
- Library books
- UFOs
- BOM
- Show & Tell

## Upcoming MPQG Events

**November 7-8** - Workshop  
Jacquie Gering  
*Activating Space. Precision Lines.*

**November 9** - Meeting  
(Note 2nd Monday)  
Jacquie Gering  
*Quilting Modern: Honoring Tradition*

**December 7** - Meeting  
*Winter Benefit Social*

**January 4, 2016** - Meeting  
Quilt Slam  
*Tell a story about your UFO/quilt*

**February 1, 2016** - Meeting  
Cammie Jones  
*Creative Spaces. Creative Organizing*

## Next Meeting

**Jacquie Gering**  
**Monday,**  
**November 9, 2015**  
**(second Monday)**



## ***Quilting Modern: Honoring Tradition***

Jacquie Gering is a passionate modern quilt maker and designer. She is known for her innovative "out of the box" designs, striking message quilts, and unique style. *Quilting Modern: Techniques and Projects for Improvisational Quilts* is her first book.

Jacquie states, "I am drawn to modern art, mid-century design, and most things vintage and fabric. My goal is to rethink quilting by finding and articulating my own voice. Ultimately it is about me, alone in my studio, creating my own process and expressing my preferences in my work. Simple is my preference, but I tend to overcomplicate. Quilts are life represented. Quilts are personal."

Jacquie is a leader in the modern quilting community and serves as Chairman of the Board of Directors of the Modern Quilt Guild. The International Association of Creative Arts Professionals named her Quilt Teacher of the Year for 2014. She blogs and shares her quilting knowledge on her popular blog, [Tallgrass Prairie Studio](http://TallgrassPrairieStudio.com) and lives in Chicago with her husband and black lab, Bruno.

Jacquie will be joining us for an inspirational talk on *Quilting Modern, Honoring Tradition* as well as a trunk show of her amazing work during our November meeting. In addition Jacquie will be teaching two 1-day workshops on November 7th and 8th.

Here is your opportunity to learn more about Jacquie: Email Tiana ([kmduart@yahoo.com](mailto:kmduart@yahoo.com)) if you would like to take Jacquie to dinner on 11/9. Be available to pick her up at 4:30pm and bring her to the meeting by 6pm.

## President's Message for November

### A Season of Plenty

By Nora Deans, [nora.deans@gmail.com](mailto:nora.deans@gmail.com), 831.760.9800

I find myself reaching for warmer colors this time of year, pulling out russet and gold cottons and silks. Even if it's warm here on the Central Coast, it's autumn in my yearnings to curl up with a quilt and a good book. I just picked up *Japanese Contemporary Quilts and Quilters: The Story of an American Import*, at Back Porch Fabrics and linger over every page. And I'm pouring over Jacquie Gering's *Quilting Modern* (written in conjunction with Katie Pedersen) in anticipation of her Guild lecture on November 9—note that the Guild meeting is the second Monday this month.



The holidays are soon upon us, and I love how many of my friends are making their gifts this year. There's something so satisfying in choosing just the right fabric for a friend or relative, and whipping up something they'll use all year long. It gives me renewed energy to tackle my UFOs and share them with others. And who knows, maybe I'll win the drawing at the Guild meeting for completing some of the half-finished quilts that have languished in my studio. Incentive!

Cheers,  
Nora

### Heart Pillows for October

By Terran Carr, [cacarrs@sbcglobal.net](mailto:cacarrs@sbcglobal.net), 831.375.7881

Congratulations! The total heart pillows donated at the October meeting numbered twenty-two, and with the ones I had on hand I was able to deliver twelve to each hospital! That, dear friends, is the way to celebrate Breast Cancer Awareness Month. Thanks for all you do for others.



**bella's**  
STUDIO  
*Monterey's sewing, craft & design studio; where  
inspiration and creativity are set free.*

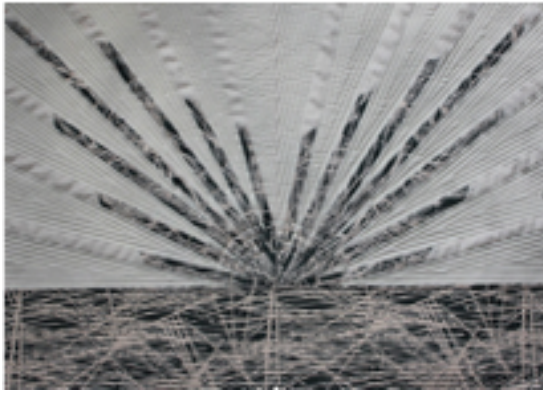
**CLASSES, WORKSHOPS, & SPECIAL EVENTS**

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[www.bellastudiomonterey.com](http://www.bellastudiomonterey.com),  
[bella@bellastudiomonterey.com](mailto:bella@bellastudiomonterey.com), 831.920.2272

### Board Minutes

By Bonnie Tomscheck, [b\\_tomscheck@yahoo.com](mailto:b_tomscheck@yahoo.com)

The MPQG Secretary, Bonnie Tomscheck, takes and prepares the minutes from the monthly board meetings. These minutes are posted on the MPQG web site. The August 2015 minutes were recently added. Read minutes here:  
<http://www.mpqg.org/business/board/>



## November Workshop

Jacquie Gering

Saturday & Sunday, November 7 & 8, 2015

Jacquie Gering is a passionate modern quilt maker and designer. She is known for her innovative "out of the box" designs, striking message quilts and unique style.

Jacquie will be teaching two, one-day classes for our guild.

The first is Jacquie's newest workshop *Activating Space in Modern Quilt Design*. In *Activating Space in Modern Quilt Designs*, students will understand figure/ground relationships and how to activate space in quilt designs. Students will put that knowledge to work to design graphic, modern blocks and use their blocks to create quilt layouts using both traditional and alternate grid concepts. Students will complete at least one block and one quilt design and will begin sewing blocks designed in class.

The second class is *Precision Lines*. In this class we will embrace the beauty, simplicity and versatility of the line in our quilts. This class will explore linear quilt design and piecing. Students will learn design principles related to using lines in quilts as well as precision, measured piecing for simple, stunning linear quilts. Learn tips and tricks to achieve perfectly straight lines and flat intersections. For more information on Jacquie Gering go to: <http://tallgrassprairiestudio.blogspot.com>

## Claudia Gano wins Blue Ribbon at PIQG

for Best Interpretation of Theme for her quilt, *Black Crow Crane*. Congratulations!



## Board Projects: November 2015

- Meeting: Lecture
- Distribute MPQG Membership Directory
- Finalize raffle quilt design
- Planning for Winter Benefit Social, and fund raising event continues
- Call for Community Grant Award proposal continues
- Initial Quilt Show committee members meeting
- Updates and announcements to communications the 10th of the month



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## UFO Update

Linda Branting, UFO Solutions & Rewards, 650-703-0531

- Do you have a strong creative streak?
- Are you eager to learn new techniques and thrive on workshops?
- Are your quilting hours limited by real life?

YOU may be harboring UFOs! And you are not alone!



### What are UFOs?

No, they do not fly. UnFinished Objects are quilts in any stage short of completion, from a stack of half-cut fabric to a workshop mini quilt missing a few inches of binding.

What can you do to prevent your UFOs from turning into compost?

**Step 1: Assess your stockpile.** Search through your piles, bins, bag and shelves. You may find treasures or some soon-to-be treasures in progress. Do you have UFOs from 2015 guild-sponsored workshops? Consider finishing those first. Won't they look terrific in the Quilt Show?

**Step 2: Declare your UFOs.** Make a list of your UFOs and bring it to the next Guild meeting. Hand it to me to put in our official UFO binder. If a complete assessment is too daunting, just list 3...or 5...or 12. But start. Keep a duplicate list for yourself and post in a prominent place as a reminder.

**Step 3: Bring your completed UFOs to the next Guild meeting.** Show them off. Inspire others to follow in your admirable footsteps. We'll cheer you on and won't you be proud?

But wait, there's more! Besides having the satisfaction of finishing a UFO, you may then enter our drawing for prizes for just what we all need -- fabric or helpful tools or another inspiring book. But you must first bring me a list so we can credit your completed work as a UFO.



*Holly Casey Quilts*

**Custom Longarm  
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[holly@hollycaseyquilts.com](mailto:holly@hollycaseyquilts.com)

## Quilt Slam

### January 4, 2016 Meeting

by Tiana Duarte, [kmduart@yahoo.com](mailto:kmduart@yahoo.com)

**Do you have a quilt with a story that  
you want to share with your fellow  
guild members?**



At the January 4th meeting you will have the opportunity to take the stage to tell your story about a special quilt/UFO. Instead of an outside speaker, five guild members will be selected at random to tell their quilt story for a 10-minute talk each.

If you would like to be considered, please email Tiana Duarte at [kmduart@yahoo.com](mailto:kmduart@yahoo.com) by December 31, 2015.



## Welcome New Members

Noreen Nance, [nor9215een@gmail.com](mailto:nor9215een@gmail.com),  
831.915.3441

Welcome new and returning members for 2015/2016! I am in the process of preparing the Member Directory. It will be ready for pick up at the November meeting. If you requested the directory mailed to you, you will receive it in early November.

It seems that some members are not receiving the email alerting them that the newsletter is available on line. If you are one of those people, please, please let me know. We are trying to resolve this problem ASAP.

May I suggest that the 2015/2016 Board of Directors post a picture of themselves on the web site so that all our members will know who you are. Email to [especials@sbcglobal.net](mailto:especials@sbcglobal.net). Claudia Sammis will be set up at the back of the room at the November MPQG meeting to take your picture ... as well as any other member.

New members who joined at the October meeting are Rhonda Courter and Kandis Cynan. Welcome!

## Grants

By Judi Brown, [jdb515@sbcglobal.net](mailto:jdb515@sbcglobal.net), 831.595.1478

### Request Deadline: December 1

From August to the first of December is the time to think seriously about grants for our youth. Do you have a group in elementary, Junior High or High school who could benefit from a guild grant for a fabric related activity? Perhaps a program in math or art which uses quilting as a class project to learn the concepts. Or a community group such as scouts or 4H or a college program that you are passionate about.

Last year we were able to help seven youth programs with our Christmas Basket Event in December. This is a wonderful outreach program that our guild has participated in for many years. You'll find the grant request in the newsletter. Do help the organization you have in mind by helping them fill in the blanks. The teachers and directors for these organizations are usually so busy that a helping hand to fill out the request is much appreciated.

## 2015-2016 General Meeting Calendar

As you know, we often have to move our meeting dates from the first Monday of the month because of holidays, elections, and speaker availability. Here is the tentative schedule for our 2015-2016 guild year. Be sure to mark your calendar so that you don't miss any of our terrific meetings.

### MPQG General Meetings:

Monday, November 9 (second Monday)  
Monday, December 7, 2015  
Monday, January 4, 2016  
Monday, February 1, 2016  
Wednesday, March 2, 2016  
Monday, April 4, 2016  
Monday, May 2, 2016  
Monday, June 13, 2016 (second Monday)  
Monday, July 11, 2016 (second Monday)  
Monday, August 1, 2016





Monterey Peninsula Quilters Guild  
Post Office Box 1025  
Pacific Grove, CA 93950

Web Site: [www.MPQG.org](http://www.MPQG.org)  
MPQG is a 501(C)3 Organization

### GRANT REQUEST FOR FUNDS

#### **Requests must be received between October 1 and December 1.**

Grants will be awarded contingent upon availability of funds.

#### **The grants are small, typically about \$150 to \$200.**

Grants will be decided at the January Board meeting. Grant requests will be evaluated by the MPQG Board according to the following criteria:

- Meets goals and objectives of MPQG outreach and mission statement
- Consideration given to educational and creative programs

ORGANIZATION \_\_\_\_\_ Taxpayer ID Number \_\_\_\_\_

ADDRESS \_\_\_\_\_

CONTACT PERSON \_\_\_\_\_ PHONE \_\_\_\_\_

PAYEE \_\_\_\_\_

DESCRIPTION OF REQUEST \_\_\_\_\_

\_\_\_\_\_

EXPLANATION OF USE \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NUMBER OF PEOPLE AFFECTED \_\_\_\_\_

TOTAL COST (INCLUDES TAX AND SHIPPING) \_\_\_\_\_

OTHER FUNDING \_\_\_\_\_

REQUESTOR'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Printed Name \_\_\_\_\_

APPROVAL SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Printed Name \_\_\_\_\_

COMMENTS \_\_\_\_\_

\_\_\_\_\_

Additional pages may be attached if more information is required to detail intended purchases.

*Please mail completed for to: MPQG, % Judi Brown, 4112 Pine Meadows Way,  
Pebble Beach, CA 93953*

*jdb515@sbcglobal.net, 831-595-1478*

*Deadline: December 1*



## Block of the Month (BOM) October

The BOM had another great turn-out in October. We collected 40 Ribbon Twists, and two winners received 20 blocks each: Kathrin Brown and Linda Boner.

## Sew-In Charity Quilt Friendship Group (CQFG)

By Terran Carr, [cacarrs@sbcglobal.net](mailto:cacarrs@sbcglobal.net), 831.375.7881

The November 20 meeting of the CQFG will be dedicated to finalizing the baskets that will be taken to the Grants Fund Raising Raffle in December. Meeting starts at 9:30 am, bring a lunch and stay through until ?? Call if you need directions to my home.

## Quilt Show Entry Forms Now Available

Calling all early birds. The Quilt Show Entry Form and the Judging Application Form are now available online at [www.mpqg.org/quilt-show/](http://www.mpqg.org/quilt-show/) and in this newsletter.

The Judging Forms have a few changes in the categories, so be sure to read the article titled, [Update: Quilt Show Judging Changes](#) on the website or in the October 2015 Pines and Needles.

## Call for Monterey Landscape Quilts

Monterey County is hosting the California Association of Counties Annual Meeting in Monterey December 1 - 4 and organizers are looking for a landscape quilt depicting a Monterey County look or theme as a prize for one of its major drawings during the event. The quilt will be displayed and promoted throughout the conference, which has 700-800 participants from all over California. This is a good way to promote your work as an artist or guild.

This Association is a non-profit agency so your donation would be tax deductible, but there is a limit to the value placed on donations they can accept, which is \$460.

If you have a quilt you'd like to donate or have question, contact Maia Liddle at 831-757-6264.

**JOIN US  
at  
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sponsored by:  
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Pacific Grove, California**  
**\$1445.00**  
per session  
Price includes 5-day workshop with your  
selected instructor, all meals, and lodging  
(double occupancy). Single supplement available

Session I	Feb 28	-	Mar 4
Session II	Mar 4	-	Mar 9
Session III	Mar 18	-	Mar 23
Session IV	Apr 10	-	Apr 15
Session V	Apr 15	-	Apr 20

For more information write to:  
5306 Springridge Court, Fairfield, CA 94534-4005  
(707) 864-1170, phone (707) 864-1345, fax  
E-mail: [info@emptyspoolseminars.com](mailto:info@emptyspoolseminars.com)  
View our website brochure:  
[www.emptyspoolseminars.com](http://www.emptyspoolseminars.com)

Preview # \_\_\_\_\_ Category Number if quilt is to be judged \_\_\_\_\_

## 2016 Entry Form

### MONTEREY PENINSULA QUILTERS GUILD QUILT SHOW

**April 8, 9 & 10, 2016**

#### Entry Requirements:

- This entry must not have been displayed at a previous MPQG quilt show.
- Please enter as soon as possible. **The deadline to return entry forms and pay judging fee is Feb 1, 2016.**
- **Each entry form must be accompanied by a 4X6 photo of the quilt printed on glossy paper.**
- Mail the forms to: **Colleen Johnson, 1580 La Honda Ct, Seaside CA 93955 before the deadline or give them to Colleen at a quilt guild meeting on or before February 1, 2016.**
- If you have questions about the forms, call Colleen at 831-594-5291 (day) or 831-920-1797 (night)
- No more than 5 quilts per member can be entered in the show (including challenge quilts).
- The Quilt Show Committee will send a letter of acceptance and instructions once all of the entries have been processed.

*Fill out a separate form for each entry.*

Member Name: \_\_\_\_\_ \*Junior under 16 \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_ Email: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Maker: \_\_\_\_\_ Owner: \_\_\_\_\_

Quilted by: \_\_\_\_\_

Design Source (be specific): \_\_\_\_\_ Year Completed \_\_\_\_\_

Story (any comment of interest to visitors in 75 words or less).

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Is this entry to be judged? \_\_\_\_\_ YES \_\_\_\_\_ NO If YES, complete Judging Form.

Is this entry a 2015 MPQG Challenge Quilt? \_\_\_\_\_ YES \_\_\_\_\_ NO

Is this entry for sale? \_\_\_\_\_ YES \_\_\_\_\_ NO If YES, enter sale price \$ \_\_\_\_\_

Quilt Size (in inches):      **Height** \_\_\_\_\_ **Width** \_\_\_\_\_

Signature \_\_\_\_\_

*\*Junior under 16 does not need to be a member of the guild.*

**Note:** Although every protection is taken to safeguard your entry, MPQG does not provide property insurance. Please make sure your entry is covered under your homeowners insurance.



Preview # \_\_\_\_\_

Category Number: \_\_\_\_\_

Fee Paid: Cash / Check

## MPQG Judging Application 2016

Name: \_\_\_\_\_ Signature \_\_\_\_\_ Tel. \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Information: Debbie Biller (831-655-8009) or email: [mt\\_monk@yahoo.com](mailto:mt_monk@yahoo.com)

### Entry Requirements:

**Each member may enter a total of 3 items to be judged including challenge quilts.**

- This entry must have been completed in the past three years.
- Entries made from a kit (pattern and fabric packaged together) will not be judged.
- A judging fee of \$7.00 per quilt must accompany entry.
- A judging fee of \$10.00 per quilt must accompany professional entries.

Fill out a separate form for each entry to be judged.

### Please List Specific Design Source:

Original \_\_\_\_\_ Book/Pattern \_\_\_\_\_

Class/Workshop \_\_\_\_\_ Other \_\_\_\_\_

### Please Check One Category Only:

**Traditional Quilts** Based on a traditional design, pieced or appliquéd.

Large Quilts – Total perimeter: 240 inches OR MORE

1. \_\_\_\_\_ Hand-quilted, Traditional (pieced or appliquéd), Large
2. \_\_\_\_\_ Machine-quilted, Traditional (pieced or appliquéd), Large

Small Quilts – Total perimeter: LESS THAN 240 inches

3. \_\_\_\_\_ Hand-quilted, Traditional (pieced or appliquéd), Small
4. \_\_\_\_\_ Machine-quilted, Traditional (pieced or appliquéd), Small

**“Top by One, Quilted by Another”** (Note: Name of quilter must be included on entry form.)

5. \_\_\_\_\_ Large “Top by One, Quilted by Another” Total perimeter: 240 inches OR MORE
6. \_\_\_\_\_ Small “Top by One, Quilted by Another” Total Perimeter: LESS THAN 240 inches

**Mixed Techniques** (all sizes) EX: appliquéd and/or pieced, both hand- and machine-quilted or tied.

7. \_\_\_\_\_ Mixed Techniques

**Group Quilts** (all sizes) Top completed by two or more quilters.

8. \_\_\_\_\_ Group Quilt

**Innovative Quilts** (all sizes) Adapted from a traditional design but significantly altered by innovative use of design, fabric, color, etc.

9. \_\_\_\_\_ Innovative Quilt

**Modern Quilts** (all sizes) Usually functional, simplistic and minimalist, often with bold colors and prints, high contrast, asymmetric design, improvisational piecing, expansive negative space and alternate grid work.

10. \_\_\_\_\_ Modern Quilts

**Art Quilts** Completely original design meant to be hung as a work of art.

11. \_\_\_\_\_ Art Quilt, Large – Total perimeter 120 inches OR MORE
12. \_\_\_\_\_ Art Quilt, Small – Total perimeter LESS THAN 120 inches

**Professional Quilts** (all sizes) \*A Professional is defined as someone who has earned more than a \$1000 in the last year from quilting or teaching quilting for a fee, publishing books on quilting, designing and stitching quilts, judging quilt shows or winning monetary awards.

13. \_\_\_\_\_ Professional Quilts

**Notes - Ribbons:** First, Second, Third place, and Honorable Mention MAY be awarded at the discretion of the judge.  
Best of Show – 1, Judge's Choice - 1 ribbon per judge

## Block of the Month: November 2015 Instructions

### \*Maple Leaf\*

Do you recall the guild's beautiful opportunity quilt from last year? Well, with fall in the air and Thanksgiving knocking, here is your chance to make your own Maple Leaf block to use some of your favorite fall colored fabrics. (Find instructions also [here](#).)

#### MATERIALS NEEDED FOR A 9 ½" BLOCK

**Leaf:** Use any color that represents a leaf in the fall or make it scrappy: Three 3 ½" squares, one 4" square, and two 2 ½" squares, and two 2"x3 ½" rectangles.

**Stem:** Brown, grey, or use leaf fabric: One 5"x1 ¼" strip.

**Background (BG):** Use contrasting color that represents: sky, clouds, or sand: One 4" square, two 3 ½" square, and two 2 ½" squares.

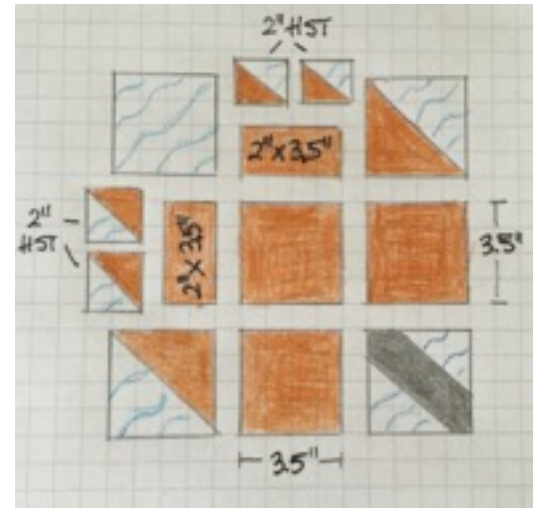
#### INSTRUCTIONS

**Stem:** Take one of 3 ½" BG squares and cut in half over the diagonal. Pin (optional) and sew the 5"x1 ¼" stem fabric strip to the longest edge of one of the triangles you have just cut from the 3 ½" BG block. Pin and sew the other side of the 5"x1 ¼" strip to the longest edge of the remaining triangle. Press seams to outside and trim to 3 ½" square.

Next make the large 3 ½" corner half-square triangles (HST): On the back of the 4" BG square draw a diagonal line. Place that square, right sides together (RST), on top of 4" leaf square. Sew a scant ¼" on each side of the line, cut on the line, press seams open, and trim to 3 ½" HST - you will have 2 HST. Use the same method for the small HST: draw diagonal lines on back of the 2 ½" BG squares. Place those squares, RST, on top of 2 ½" leaf squares. Sew scant ¼" on each side of the line, cut on line, press seams open - and you will end up with 4 HST - trim each to 2".

**Assembly:** Sew 2 small HST together per diagram. Sew these units to 2"x3 ½" leaf rectangles. Then sew together the 9 squares as illustrated in rows - pressing seams to the left on the top and bottom row, and to the right in the middle row. Nest seams and sew rows together. You will end up with a 9 ½" square. Admire!

Make one or several of these blocks (each should be different, please) and bring to the November 9 meeting to collect points to win all BOM made by guild members. 5 points/blocks will get you to enter your name into the drawing pot. See specific BOM guidelines on how to collect points at [http://www.mpgg.org/activities/block\\_of\\_the\\_month/](http://www.mpgg.org/activities/block_of_the_month/).



## Calendar, Road Trips, and Local Events

**Now - FEB. 21, 2016**

### **QUILTS AT THE OAKLAND MUSEUM OF CA ART**

*Yo-Yos & Half Squares*: Contemporary California Quilts features 20 exceptional quilts by Oakland-based makers. 1000 Oak St, Oakland, CA 94607, (510) 318-8400. [museumca.org/exhibitions](http://museumca.org/exhibitions).

**Nov. 1, 2015 - Dec. 30, 2015**

### **WIND, WAVES & STARS. QUILTS INSPIRED BY NATURE: NORA DEANS**

**Opening reception, Sunday, November 1, 1-3 pm** at Back Porch Fabrics, 157 Grand Avenue, Pacific Grove, CA 93950, 831-375-4453. [www.backporchfabrics.com](http://www.backporchfabrics.com).



**November 6, 2015 – January 3, 2016**

### **QUILTED CONVERSATIONS**

*Quilted Conversations* is a collaborative exhibit between Kerby C Smith and Lura Schwarz Smith, two textile artists, and a third artist entity: the public. San Jose Museum of Quilt and Textiles. 520 South First Street, San Jose, CA 95113. <http://www.sjqquiltmuseum.org>

**November 6, 2015 – January 3, 2016**

### **THE RUSSIAN RIVER WATERSHED IN FABRIC**

The Pointless Sisters Art Quilt group celebrates our environment in fiber art, focusing on the beauty of the Russian River watershed in Northern California. San Jose Museum of Quilt and Textiles. 520 South First Street, San Jose, CA 95113. <http://www.sjqquiltmuseum.org>

**November 6, 2015 – February 28, 2016**

### **EARTH STORIES:**

#### **25TH ANNIVERSARY EXHIBITION FROM STUDIO ART QUILT ASSOCIATES**

*Earth Stories* celebrates the stories of people and projects that enhance the planet. Opening reception is on November 8, 2-4pm at San Jose Museum of Quilt and Textiles. 520 South First Street, San Jose, CA 95113. <http://www.sjqquiltmuseum.org>

**January 21 - 24, 2016**

### **ROAD TO CALIFORNIA**

Largest quilters' conference & showcase west of the Rocky Mountains! Vendors, classes, quilt show and more. Ontario Convention Center, 2000 E Convention Center Way, Ontario, CA 91764. [www.road2ca.com](http://www.road2ca.com)

**February 18-21, 2016**

### **QUILTCON WEST**

Presented by the Modern Quilt Guild, QuiltCon is the largest modern quilting show of its kind. Pasadena, CA. <http://quiltconwest.com/about/>

Monterey Peninsula Quilters Guild  
PO Box 1025  
Pacific Grove, CA 93950

## Next General Meeting: Monday, November 9, 2015

### Location

Pacific Grove Community Center 515 Junipero Avenue (at 15th) Pacific Grove, CA 93950

**Meetings** are usually held the first Monday of the month at 7:00 p.m. Many members arrive at 6:30 p.m. for an informal social time. **Please check the front page for any schedule or location change.**

**Membership** New members are always welcome! Dues are \$35.00 and are due by the September general meeting in order to be listed in the current directory.

**Guests** are welcome. A \$5.00 fee is charged for entry and participation. Please ask your guest to stop at the membership table.

## Pines & Needles Newsletter

This newsletter is published monthly for the benefit of our members. It is available online at [www.mpqg.org](http://www.mpqg.org). Articles are due on the 10th of the prior month.

Please send items to the editor via email at [kbkreativ@gmail.com](mailto:kbkreativ@gmail.com).

*Pines & Needles* newsletter editor Kathrin Brown reserves the right to edit all submissions for content, length, or otherwise for publication.

Member Advertising Rates per Issue: \$5.00 Business Card; \$10.00 1/4 page; \$18.50 1/2 page; and \$30.00 full page. Annual rates are available. Advertisers should be quilting-related businesses.

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