

Sheila Frampton-Cooper

Lines & Curves

www.Zoombaby.com

(All Levels)

Explore the mystery and excitement of creating a pieced abstract quilt with little or no plan. We will discuss basic design and composition, color and value, quilting, and most importantly, trusting your instincts. Students will combine thick and thin lines with curved pieces and assemble the quilt top in rows. There are infinite possibilities. Sheila will demonstrate construction techniques for sewing curved seams and discuss some of the challenges you may run into with spontaneous design and piecing.

Class Description:

Explore the mystery and excitement of creating a pieced abstract quilt with little or no plan. We will discuss basic design and composition, color and value, quilting, and most importantly, trusting your instincts. I will demonstrate construction techniques for sewing curved seams and discuss some of the challenges you may run into with spontaneous design and piecing.

Supply List:

- 100% cotton fabric, preferably solids LIGHT/MED/DARK VALUES FOR EACH COLOR (*details below*)
- At least one yard each of various neutral colors. (*see below*)
- Sewing machine (*with knee-lift if you have one*)

- Needles (*I like SCHMETZ Microtex Sharps 70/10*)
- Neutral thread for piecing (I suggest very light gray)
- Seam ripper, scissors and thread snippers
- Rotary cutter (with extra blade)
- Ruler (optional)
- Cutting Mat (at least 24" for cutting width of fabric)
- Table top lamp (optional)
- Multi-plug extension cord with surge protection and a 3 prong adapter if

needed for classroom outlets.

- Iron and tabletop iron pad (*travel size is good*)
- Small spray bottle (*This is for water and a fine mist is best. You can find this at most art supply stores*)
- Sketchbook (*for note taking, drawing etc.*)
- Regular pencil
- White pencil
- White flannel for your design wall

You will be using solid colored fabric in this workshop. I know many people may not have this in their stash. Fat quarter packs give you more variety without having to buy a lot of fabric and will work very well for this workshop. Also, you may choose your palette in advance and purchase multiple values in each color you use. For example, If you like blue, make sure you bring a very dark blue value, a very light, and a few shades in between if possible.

Neutral fabric is very important in this workshop. I suggest bringing grays and/or taupes (warm and cool), but keep them on the light side. Bring black or brown (at least a half yard of each). For example, if you want to use earth tones, you might want very dark brown or black, if you are using cooler colors, a charcoal/black would be nice. The main thing is to have options.

Please feel free to email with any questions regarding fabric or anything else for the workshop. I am more than happy to review your fabric choices and provide feedback in advance! **sheila@zombaby.com**